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The Computer Music Tutorial is a comprehensive text and reference that covers all aspects of computer music, including digital audio, synthesis techniques, signal processing, musical input devices, performance software, editing systems, algorithmic composition, MIDI, synthesizer architecture, system interconnection, and psychoacoustics.

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Profusely illustrated and exhaustively referenced and cross-referenced, The Computer Music Tutorial provides a step-by-step introduction to the entire field of computer music techniques. Written for nontechnical as well as technical readers, it uses hundreds of charts, diagrams, screen images, and photographs as well as clear explanations to present basic concepts and terms.

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The Computer Music Tutorial . People's Music Publishing House. 1st Chinese Edition 2011. Translated by Chang Wei, Chen Yang, Cheng Yibing, Hu Ze, Huang Zhipeng, Jiang Hao, Li Sixin, Li Yueling, Qi Gang, Yang Renying, Zhang Ruibo (Mungo) and the proofreaders, Jin Ping, Li Sixin, and Qi Gang.

Books — Curtis Roads

Roads, Curtis (2001). Microsound. Cambridge: MIT Press. ISBN 0-262-18215-7; Roads, Curtis (1996). The Computer Music Tutorial. MIT Press. ISBN 0-262-68082-3; Roads, Curtis (1997). Musical Signal Processing. Routledge. ISBN 90-265-1483-2; Roads, Curtis and Strawn, John, eds (1987). Foundations of Computer Music. MIT Press. ISBN 0-262-68051-3 ...

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The Computer Music Tutorial is a comprehensive text and reference that covers all aspects of computer music, including digital audio, synthesis techniques, signal processing, musical input devices, performance software, editing systems, algorithmic composition, MIDI, synthesizer architecture, system interconnection, and psychoacoustics.

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Biography Curtis Roads creates, teaches, and pursues research in the interdisciplinary territory spanning music and sound technology. He studied electronic music and computer music composition at California Institute of the Arts (CalArts) and the University of California, San Diego (UCSD) and received a Doctorate from the Université Paris 8.

Bio — Curtis Roads

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Roads, Curtis,Strawn, John. (1996) The computer music tutorial /Cambridge, MA : MIT Press, MLA Citation. Roads, Curtis,Strawn, John,The Computer Music Tutorial. Cambridge, MA : MIT Press, 1996. Print. These citations may not conform precisely to your selected citation style. Please use this display as a guideline and modify as needed.

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The Chinese edition of The Computer Music Tutorial was published in 2011 (People's Music Publishing, Beijing). His new book is Composing Electronic Music: A New Aesthetic (2015 Oxford). A revised edition of The Computer Music Tutorial is in the works. His new set of music is FLICKER TONE PULSE. / Footage and edition: Escalante seminar.mat.ucsb.edu

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His book, The Computer Music Tutorial (1996, The MIT Press) is the best-selling textbook in the field, and has been published in French as L'audionumérique (Third edition 2016, Éditions Dunod, Paris) and Japanese (2001, Denki Daigaku Shuppan, Tokyo).

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