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Durham NC: Duke  
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(1-2), 2013: 200-202

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Marvin D. Sterling.  
Duke University Press,  
Durham, 2010. xiv, 299  
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Reviewed by David E.  
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considers  
contemporary  
Japanese' engagement  
with Jamaican culture  
since 1960s. The  
author, Marvin Sterling,  
approaches this topic  
in a globalized context,  
conducting multi-sited  
resea...

## **Babylon East (□□)**

Praise "Babylon East is  
*Page 13/25*

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Performing  
a vibrant ethnography  
that captures multiple  
levels of Japanese  
engagement with  
Jamaican cultural forms  
including roots reggae,  
dancehall, and the  
spiritual movement  
Rastafari. . . . [An]  
impressive  
ethnographic and  
multisited contribution  
to the burgeoning field  
of Afro-Asian  
scholarship.

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was a global form. It  
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cultural and ...

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Marvin D. Sterling  
Publication Date 2010  
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important center of  
dancehall reggae  
performance, sound

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clashes are contests  
between rival sound  
systems: groups of  
emcees, tune  
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transnational scenes,  
Reggae And  
multisited imaginaries  
of race, sexuality, and  
Pastafari In Japan  
class, and the “soft  
power” of popular  
culture in global  
capitalism.... It is a far-  
reaching

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