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regarding the exact beginning and end of the Medieval Period, it is most commonly associated with the collapse of the Roman Empire, around the 5th century, and leading up all the way to the 15th century, which is widely considered (though the exact beginning is disputed) the beginning of the Renaissance Period.

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was a cultural and artistic movement  
which bridges the gap between the  
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English Renaissance drama grew out of the established Medieval tradition of the mystery and morality plays (see Medieval English Drama). These public spectacles focused on religious subjects and were generally enacted by either choristers and monks, or a town's

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tradesmen (as later seen lovingly memorialized by Shakespeare's 'mechanicals' in A Midsummer Night's Dream ).

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renewal across medieval Western Europe. These are effectively seen as occurring in three phases - the Carolingian Renaissance (8th and 9th centuries), Ottonian Renaissance (10th century) and the Renaissance of the 12th century.. The term was first used by medievalists in the 19th century, by analogy with the ...



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**Medieval renaissances - Wikipedia**

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revolved around Christianity and chivalry, while Renaissance literature focused on man himself, the progress of arts and sciences, and the emergence of humanism. Historical Differences.

English medieval literature is a product of the Middle Ages, from the Norman Conquest of 1066 to the end of the 15th century.



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and artistic movement in England dating  
from the late 15th to the early 17th  
century. It is associated with the pan-

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European Renaissance that is usually regarded as beginning in Italy in the late 14th century. Like most of northern Europe, England saw little of these developments until more than a century later.

## **English Renaissance | English Literature I**

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was composed of religious writings as  
well as ...

## **Medieval literature - Wikipedia**

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During the Renaissance the renewed interest in Classical learning and values had an important effect on English literature, as on all the arts; and ideas of Augustan literary propriety in the 18th century and reverence in the 19th century for a less specific, though still selectively viewed, Classical antiquity continued to shape the literature.

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